

Professor Elżbieta Dąbrowska

Elżbieta Dąbrowska, Ph.D., Assistant Professor of Opole University, Head of Unit of Polish Literature of the 20th and the 21st century (The Chair of Polish Literature), President of Opole Society of Friends to Sciences; author of works dealing with drama and theatre (*Theatre That We Do Not Know, A Tale of Silesian Staging of Rites*), researcher of contemporary poetry and prose, particularly their relations with distant and close traditions and culture; deals with stylistics and poetics of the artistic text, literary theory and practice, strategies and effects of inter-textual, inter-semiotic and inter-discursive relations (*Texts in Motion. Returns of Baroque in Polish Contemporary Poetry*).

Her analytical studies of the directions and transformations of the broadly-understood literary-cultural aesthetics of new literature and new literary culture are included in the latest monograph submitted for publication, under the title *The Style Landscape of New Polish Literature. Artistic Languages, Forms, Genres*.