

Words, words, words... And where is the reality?

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The title motifs (a word – the reality), grasped in the perspective of a literary utterance and artistic text, are meant to reveal the problem of language as an intermediary medium in speaking about the reality (presenting/ experiencing/ expressing). The following are related to it: the aspect of the view of the reality (objective/ subjective/ inter-subjective), scale of adequacy/ inadequacy of the image of the world in the language (the culture-related dimension of the word), the art of giving names, creating and modeling the reality in the text (culture poetics). Concentrating attention on the subjective experience of the postmodern world allows seeing complications of perceiving and expressing human experience (the effect of discourse/ the effect of reality), including the style-multiplied forms of existence and action of the word in multimedia spaces: languages, worlds and texts (real/ virtual/ hyper-textual).